



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

EARTH, WIND & FIRE

Funkmasters of the Universe

1974-1996

15 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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After The Love Has Gone

Earth, Wind & Fire

Standard tuning

♩ = 60

Musical notation for measures 1-6. The guitar part consists of a single note (F) in the 1st fret, held for the duration of each measure. The bass part consists of a single note (F) in the 1st fret, held for the duration of each measure.

TAB

Musical notation for measures 7-9. The guitar part features a melodic line with eighth and sixteenth notes. The bass part features a melodic line with eighth and sixteenth notes.

TAB

Musical notation for measures 10-12. The guitar part features a melodic line with eighth and sixteenth notes. The bass part features a melodic line with eighth and sixteenth notes.

TAB

Musical notation for measures 13-15. The guitar part features a melodic line with eighth and sixteenth notes. The bass part features a melodic line with eighth and sixteenth notes.

TAB

Musical notation for measures 16-19. The guitar part features a melodic line with eighth and sixteenth notes. The bass part features a melodic line with eighth and sixteenth notes.

TAB

Musical notation for measures 20-23. The guitar part features a melodic line with eighth and sixteenth notes. The bass part features a melodic line with eighth and sixteenth notes.

TAB

Musical notation for measures 24-27. The guitar part features a melodic line with eighth and sixteenth notes. The bass part features a melodic line with eighth and sixteenth notes.

TAB

28 29 30

TAB (10)-5 5 8 1 8 8-6 1-3 5 (5) 1-1 5 8 10 8 (8)-6 5 1-3 3 1-3

31 32 33

TAB 5 3-3 3 5 1-1 3 8 5-8 5 5 8 1 8 8 6 1-3 5 (5) 13-12-10-8-5-10-5

34 35 36 37

TAB 3-1 1-3 5 3-3 3 5-8 10-10 3-3 3 0-3 0-2-2 3-0-3-0-3-0-0-0

38 39 40

TAB 3 3 3 3 0-3 0-2-2 3 3 0-2-3 2-0-3-3 7 7 7-2-4 7 9-11-12-2

41 42 43 44

TAB 2 4 2 0-0 2 4 4 4 4 4 6 6 6 4 1-2 8-8-8-6 4-6

45 46 47 48

TAB 2 6 6 6 4 2 4 (4) 2 4 6 6 6 6 4 1-2 2 8-8-8-6 4-6

49 50 51 52

TAB 2 6 6 4 2 4 (4) 2 4 6 7 9 11 11-11-11-9 11-13

53  54 55

TAB 4 13 13 13 11 9 11 2 11 11 9 7 9 (9) 6 2 2 7 6 7 9 7 9

56  57 58

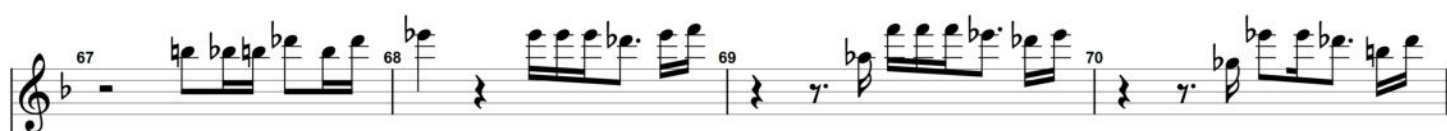
TAB 11 11 11 11 9 11 13 4 13 13 13 11 9 11 2 11 11 9 7 9

59  60 61

TAB 6 2 2 7 6 7 9 7 9 11 11 11 11 9 11 13 4 13 13 13 11 9 11

62  63 64 65 66

TAB 2 11 11 9 7 9 6 2 2 7 6 7 9 7 9 11

67  68 69 70

TAB 7 6 7 9 7 9 11 11 11 11 9 11 13 4 13 13 13 11 9 11 2 11 11 9 7 9

71  72 73

TAB 6 2 2 7 6 7 9 7 9 11 11 11 11 9 11 13 4 13 13 13 11 9 11

74  75 76

TAB 2 11 11 9 7 9 6 2 2 7 6 7 9 7 9 11

Earth, Wind & Fire

♩ = 128

29 30 31 32

TAB 0 0 3 2 0 0 2 | 0 0 3 2 0 0 2 | 0 0 3 3 0 0 1 3 | 2 0 2 2 2 0 2

33 34 35 36 37 38

TAB | | | | 0 3 2 0 0 0 2 | 0 0 3 2 0 0 0 2

39 40 41 42

TAB 0 0 3 3 0 0 1 3 | 2 0 2 2 2 0 2 | 0 0 3 2 0 0 0 2 | 0 0 3 2 0 0 0 2

43 44 45 46

TAB 0 0 3 3 0 0 1 3 | 2 0 2 2 2 0 2 | 0 0 0 3 0 0 3 | 0 0 0 3 3 0 0 3

47 48 49 50 51

TAB 0 0 0 3 0 0 3 | | | |

52 53 54 55

TAB 0 3 2 0 0 0 2 0 | 0 3 2 0 0 0 2 0 | 0 3 3 0 0 1 3 2 | 0 2 2 2 0 2 0

56 57 58 59

TAB 0 3 2 0 0 0 2 0 | 0 3 2 0 0 0 2 0 | 0 3 3 0 0 1 3 2 | 0 2 2 2 0 2 ||

B Gitaar 2

60 61 62 63

TAB

1 5 3 3 1 5 5 3 1 5 5 1 3

64 65 66 67

TAB

5 0 3 1 2 1 3 5 3 1 3 5 0 3 1 2 1

68 69 70 71

TAB

3 1 3 5 6 5 3 1 3 5 6 5 3 1 1

72 73 74 75

TAB

5 6 5 3 1 5 3 5 3 1 1 1 5 3 5 3 1

76 77 78 79

TAB

5 9 3 3 1 1 (1) 5 8 12 1 3 1 1 5 3 1 5

80 81 82 83

TAB

(5) 3 1 5 5 5 5 3 3 1 1 5 5 3 3 1 0 3 1 5 3 3 1 5

84 85 86 87 88 89

TAB

5 3 1 5 5 1 3 5 0 3 1 2 1 3

90 91 92 93

TAB

5 3 1 3 | 5 0 3 1 2 1 | 3 | 1 3

94 95 96 97

TAB

5 6 5 3 1 3 | 5 6 5 3 1 1 | 5 6 5 3 1 5 3 | 5 3 1 1

98 99 100 101

TAB

1 5 | 3 5 3 1 | | 5 3 3 1 1

102 103 104 105

TAB

5 8 1 1 | 5 3 1 5 | 3 1 5 5 | 5 5 3 3 1 1

106 107 108 109

TAB

5 5 3 3 1 0 3 1 | 5 3 3 1 5 | 3 1 5 5 | |

Brazilian Rhyme

Earth, Wind & Fire

Standard tuning

♩ = 107

Musical notation for measures 1-9. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notes are whole rests for measures 1 through 9.

TAB

Musical notation for measures 10-13. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

TAB

Musical notation for measures 14-16. Measure 14 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

TAB

Musical notation for measures 17-19. Measure 17 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

TAB

Musical notation for measures 20-22. Measure 20 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

TAB

Musical notation for measures 23-25. Measure 23 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 25 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

TAB



 TAB: 5 5 5 5 5 2 | 0 0 0 0 2 0 0 4 | 8 8 8 8 8 8 8 8



 TAB: 0 0 0 0 0 0 | 10 10 10 5 5 2 | 0 10 0 2 5 0 2 2

 TAB: 14 14 14 14 14 14 | 11 11 11 6 6 8 11 11 11

 TAB: 16 16 16 16 16 16 | 11 11 11 8 8 8 11 11 11

 TAB: 17 17 17 17 17 17 | 13 13 13 8 8 8 11 11 11



 TAB: 8 8 7 4 4 7 | 0 5 5 5 2 3 0 3 | 5 2 5 7 5 2

 TAB: 8 8 8 9 13 8 | 0 7 0 0 7 3 0 3 | 3 3 3 3 3 3

 TAB: 13 13 13 13 13 13 | 7 7 7 7 7 7 7 7 7 7



 TAB: 2 2 0 5 2 0 2 0 2 | 4 4 8 8 8 8 7 7 | 0 0 0 0 0 0 0 5

 TAB: 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 14 14 14 14 14 14 14 7

 TAB: 16 16 16 16 16 16 16 16 16 | 17 17 17 17 17 17 17 17 17

 TAB: 17 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17 17



 TAB: 5 5 5 5 5 5 5 2 | 0 10 0 0 2 0 0 4 | 4 8 13 13 8 7

 TAB: 7 7 7 7 7 7 7 8 | 10 10 10 10 10 10 10 11 | 8 8 13 13 8 9

 TAB: 8 8 8 8 8 8 8 8 | 11 11 11 11 11 11 11 11 | 13 13 13 13 13 13 13 13

 TAB: 8 8 8 8 8 8 8 8 | 11 11 11 11 11 11 11 11 | 13 13 13 13 13 13 13 13



 TAB: 0 5 5 5 0 0 0 | 10 10 10 5 10 2 | 0 10 0 0 0 0 0 4

 TAB: 7 7 7 7 14 14 | 11 11 11 3 11 11 11 11 | 10 10 10 10 10 10 10 11

 TAB: 9 9 9 9 16 16 | 11 11 11 8 11 11 11 11 | 11 11 11 11 11 11 11 11

 TAB: 17 17 17 17 17 17 17 17 | 13 13 13 8 13 13 13 13 | 11 11 11 11 11 11 11 11



 TAB: 4 8 8 4 4 7 | 0 5 0 0 0 5 5 | 5 5 2 2 3 3

 TAB: 8 8 8 11 8 8 | 7 7 14 14 7 7 7 | 6 6 3 3 3 3

 TAB: 17 17 17 17 17 17 | 9 9 16 16 9 9 9 | 3 3 3 3 3 3

 TAB: 21 21 21 21 21 21 | 17 17 17 17 17 17 17 | 3 3 3 3 3 3

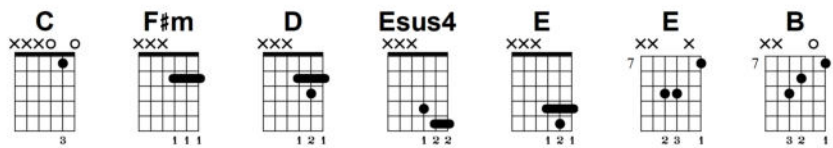
68 69 70 71

T
A
B

8 8 8 4 13 13 12 0 0 0 (0) 0 5
9 9 8 8 9 13 13 13 14 14 (14) 7 7
8 8 8 13 13 13 16 16 (16) 7 7
17 17 (17) 0 7

Fantasy

Earth, Wind & Fire



Standard tuning

Moderate ♩ = 80

INTRO

♩ = 86

Measures 1-14 of the Intro section. The notation includes a treble clef, 4/4 time signature, and guitar tablature. The melody is written in 4/4 time with a tempo of 86 beats per minute. The tablature shows fret numbers and techniques like triplets and bends.

COUPLET 1

Measures 15-16 of the Couplet 1 section. The notation includes a treble clef, 4/4 time signature, and guitar tablature. The melody is written in 4/4 time. The tablature shows fret numbers and techniques like triplets and bends.

C D Esus4 E

17 18

TAB

C F#m C D

19 20

TAB

C D E B

21 22

TAB

23 24

TAB

25 26

TAB

27 28 29

TAB

BREAK

30 31

TAB

32 33

TAB

COUPLET 2

34 35

TAB

36 37

TAB

38 39

TAB

40 41

TAB

42 43

TAB

44 45

TAB

46 47

TAB 0 0 0 0 0 0 4 4 | 2 2 2 2 2 2 4 4 4 4 4 0

48 49

TAB 0 0 0 0 0 0 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

50 51 PONT

TAB 2 2 2 2 2 2 2 2 2 2 2 2 || 0 0 2 0 0 2 0 0 2 0 0 2

52 53

TAB 0 0 2 0 0 2 4 4 0 4 4 0 | 4 4 0 4 4 0 0 0 2 0 0 2

54 55

TAB 0 0 2 0 0 2 0 0 2 0 0 2 | 4 4 1 4 4 1 4 4 1 4 1 1

56 57

TAB 0 0 2 0 0 2 0 0 2 0 0 2 | 0 0 2 0 2 2 0 4 4 0 4 0

58 59 60

TAB 4 4 0 4 4 0 0 0 2 0 0 2 | 0 0 2 0 2 0 0 2 0 0 2 2 | 4 4 1 4 4 1

COUPLET 3

61 62 63 64

TAB

3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 0 2 2 3 2 3

65 66 67

TAB

2 2 3 2 2 3 3 3 0 3 3 0 3 3 0 3 3 0 2 2 4 2 2 4 2 2 4

68 69 70

TAB

3 3 1 3 3 3 0 3 0 3 3 0 3 3 0 3 3 0 2 2 3 2

71 72 73

TAB

2 3 2 2 3 2 3 0 0 3 3 0 3 3 0 3 3 0 2 2 4 2 2 4 2 2 4

74 75 76

TAB

3 3 0 3 3 0 1 3 1 3 0 3 0 3 3 0 3 3 0 3 3 0 2 2 3 2 2 3

77 78 79

TAB

2 2 3 2 2 3 2 3 3 0 3 3 0 3 3 0 3 3 0 1 2 1 1 2 1 1 1 2

CODA

80 81 82

TAB

3 3 3 3 3 3 3 2 3 4 4 3 3 0 3 3 0 3 3 0 3 3 0 3 2 3

83

84

TAB

2 2 3 2 2 3 3 0 | 3 3 0 3 3 0 3 0 3 0

85

86

87

TAB

2 2 4 2 2 4 2 2 4 2 4 | 3 3 0 3 3 0 3 3 1 0 | 3 0 3 0 3 0 3 0 0

Got To Get You Into My Life

Standard tuning

♩ = 142

Intro

el guit.

4/4

1 2 3 4

0 2 1 3 1 0 2 1 3 3 1

Riff gedurende rest van het nummer

The first system of the musical score for 'The Wind' consists of a single staff in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a half note B4, a quarter note C5, and a quarter note D5. The system ends with a double bar line.

The musical score for 'Tale of the Blind Men' is presented in two systems. The first system covers measures 8 to 9, and the second system covers measures 10 to 11. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the lyrics are written below it. The lyrics are in English and consist of the words 'Tale of the Blind Men'. The score is a transcription of the original manuscript, showing the musical notation and the corresponding lyrics.

21 22 23

TAB

1 1 1 (1) 1 1 1 (1)
 2 2 2 1 1 1 1 (1)
 5 5 3 (2) 3 3 3 (3)
 (3) 4 4 12 (12)

Take You To Heaven

(2 gitaren)
Earth, Wind & Fire

Standard tuning

♩ = 116

A Gitaar 1

1 - 2 - 3 - 4

Heaven must missing angel Missing an angel for with sure Here me now right

TAB

0 0 0 0 3 (3) 1 1 1 3 0 (0) 0 0 0 3

5 - 6 - 7 - 8

You know this me to Baby happening baby to me, ah, Your kiss, is

TAB

0 0 1 1 1 3 0 1 1 1 3 0

9 - 10 - 11 - 12

filled with happiness I want all I can get Off your sexy lip showers, your love comes showers And every hour

TAB

1 1 3 1 0 0 0 0 1 1 (1) 1 3 0 0 1 1 1 1 1 1 1 0 0

13 - 14 - 15 - 16

of the You me let your in love my world There's a over my shoulders rainbow

TAB

1 1 1 1 1 1 3 0 0 0 0 1 0 3 3 0 0 0 0 0

17 - 18 - 19 - 20

When you came my love's over You gave me running heavenly And if one night you hear crying over heaven must missing from

TAB

0 1 0 1 3 0 1 3 3 1 0 1 0 3 3 5 5 (5) 5 0 3 1 1 1 0 3 3

21 - 22 - 23 - 24

angel an be angel for sure Here me right now child You that happened to with me

TAB

(3) 3 3 0 3 (3) 3 0 3 1 3 0 0 1 1 1 3 0 0

25 happening to me, 26 know 27 babble and hear heaven 28

TAB

0 3 3 5 3 (3) 3 0 3 1 2 1 1 1 0 3 1 1 3 3 1 0 1 1 1 3 0

29 30 31 32

TAB

(0) 0 0 0 3 (3) 1 1 1 3 0 (0) 0 0 0 3 (3) 0 3 3 3 3 3

33 34 35 36

TAB

(3) 1 0 3 3 3 3 3 (3) 1 0 3 3 3 3 3 3

B Gitaar 2

37 38 39 40

TAB

(3) 0 12 12 0 0 0 0 0 0 0 13 12 10 10 15 15 15 15 15 15 12 10 10 12 12 12 12 12 12

41 42 43

TAB

0 12 12 0 0 0 0 0 0 0 13 12 10 10 15 15 15 15 15 15 0 0 12 12 0 12 12 12 12 12 12 12

44 45 46

TAB

0 0 0 0 0 0 0 12 10 15 15 15 15 15 15 15 15 0 0 12 12 0 12 12 12 12 12 12 12

47 48 49

TAB

0 0 0 0 0 0 0 8 5 6 8 6 8 8 8 10 0 0 0 0 0 0 0 13 12 12 12 12 12 12 12

50 51 52

TAB

8	10	0	0	0	0	0	0	0	0	0	0	12	10	
6	10	17	17	17	17	17	17	17	17	17	17	12	10	
7	12											10	10	6

53 54 55

TAB

8	8	8	8	10	0	0	0	0	0	0	8	5	8	8	15	15
7	7	7	7	7	12	12	12	12	12	12	7	7	7	7	12	12
10	10	10	10	10	0	0	0	0	0	0	6	6	6	6	15	15

56 57 58

TAB

0	0	0	0	0	0	0	0	8	5	8	8	8	8	10	0	0
12	12	12	12	12	12	12	12	6	6	6	6	6	6	6	12	12
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	12	12

59 60 61

TAB

0	0	0	0	0	0	0	0	12	10	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	10	10	12	12	12	12	12	12	12
17	17	17	17	17	17	17	17	10	10	12	12	12	12	12	12	12

62 63 64

TAB

12	10	10	6	8	8	8	8	10	0	0	0	0	0	0	8	5
10	10	10	7	7	7	7	7	7	12	12	12	12	12	12	7	7
10	10	10	7	7	7	7	7	7	0	0	0	0	0	0	6	6

65 66 67

TAB

8	6	8	8	15	15	0	0	0	0	0	0	12	10	10	8	8
7	7	7	7	7	7	12	12	12	12	12	12	10	10	10	7	7
10	10	10	10	10	10	0	0	0	0	0	0	10	10	10	6	6

68 69 70

TAB

0	0	0	0	0	0	0	0	8	5	8	8	8	8	10	0	0
12	12	12	12	12	12	12	12	6	6	6	6	6	6	6	12	12
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	12	12

71 72 73

TAB

15-15-15-15-15-15-15	8 5 8 8 8 8 10	0 0 0 0 0 0 0
12-12-12-12-12-12-12	6 6 6 6 6 6 6	12 12 0 16 16 16 13
	7 7 7 7 7 7 7	12 12 17 17 17 17 10

74 75 76

TAB

12 10 8 8 8 8 10	0 0 0 0 0 0 0	12 10
10 10 6 6 6 6 6	12 12 0 16 16 16 13	10 10 6
	12 12 17 17 17 17 10	

77 78 79

TAB

8 8 8 8 10 0 0	0 0 0 0 0 0 8	0 0 0 0 0 0
6 6 6 6 6 12 12	0 0 0 0 0 13 6	17 17 17 17 17 17
	7 7 7 7 7 10 12	

80 81 82

TAB

0 0 0 0 0 0 12 10	15 15 15 15 15 15
12 12 0 16 16 16 10 10	12 12 12 12 12 12

83 84 85

TAB

0 0 0 0 0 0 12 10	15 15 15 15 15 15
12 12 0 16 16 16 10 10	12 12 12 12 12 12

86 87 88

TAB

0 0 0 0 0 0 12 10	0 0 0 0 0 0 0
16 16 16 16 16 16 13 13	12 12 0 16 16 16 13

89 90 91

TAB

12 10 8 8 8 8 10	0 0 0 0 0 0 0	12 10
10 10 6 6 6 6 6	12 12 0 16 16 16 13	10 10 6
	12 12 17 17 17 17 10	

92 93 94

TAB

	8	6	8	8	8	10	0	0	0	0	0	0	12	10
	7	7	7	7	6	7	12	12	0	0	0	13	10	6
B										16	16	16	10	7
										17	17	17		

95 96 97

TAB

8	6	8	8	10	0	0	0	0	0	12	10
7	7	7	7	7	12	12	0	0	13	10	6
									16	10	7
									17	10	

98 99 100

TAB

8	6	8	8	10	0	0	0	0	0	12	10	8	8	8	10
7	7	7	7	7	12	12	0	0	13	10	6	6	6	6	7
									16	10					
									17	10					

101 102 103

TAB

0	0	0	0	0	0	0	0	12	10	8	8	8	8	10	0	0
12	12	0	0	0	0	0	13	10	10	6	6	6	6	7	12	12

104 105 106

TAB

8	10	
6	10	
7	12	

I Can't Let Go

Earth, Wind & Fire

Standard tuning

♩ = 135

Riff gedurende gehele nummer

The musical score is presented in six systems, each containing a musical staff and a guitar tablature (TAB) staff. The key signature has one sharp (F#), and the time signature is 4/4. The riff is marked as 'Riff gedurende gehele nummer' (Riff throughout the entire number).

System 1 (Measures 1-7): The musical staff shows a series of whole notes (measures 1-6) followed by a quarter note in measure 7. The TAB staff shows fret numbers 1-7 for measures 1-6, and frets 3, 1, 2, 4, 1 for measure 7.

System 2 (Measures 8-11): The musical staff shows a half note (measure 8), a quarter note (measure 9), a quarter note (measure 10), and a quarter note (measure 11). The TAB staff shows fret numbers (1), 1, 2, 1, 1, 4, 2, (2), 4, 3, 1, 2, 4, 1 for measures 8-11.

System 3 (Measures 12-14): The musical staff shows a half note (measure 12), a quarter note (measure 13), a quarter note (measure 14), and a quarter note (measure 14). The TAB staff shows fret numbers (1), 1, 2, 1, 1, 4, 4, (4) for measures 12-14.

System 4 (Measures 15-18): The musical staff shows a quarter note (measure 15), a quarter note (measure 16), a quarter note (measure 17), and a quarter note (measure 18). The TAB staff shows fret numbers 2, 1, 4, 2, (2), 4, 1, 2, 1, 1, 4, 4, (4) for measures 15-18.

System 5 (Measures 19-23): The musical staff shows a quarter note (measure 19), a quarter note (measure 20), a quarter note (measure 21), a quarter note (measure 22), and a quarter note (measure 23). The TAB staff shows fret numbers 1, 4, 4, 4, 4, (4), 3, 2, 3, 2, 4, 3, 2, 4, 2, 2, 4, 3, 2, 3, 2, 4, 3 for measures 19-23.

System 6 (Measures 24-26): The musical staff shows a quarter note (measure 24), a quarter note (measure 25), a quarter note (measure 26), and a quarter note (measure 26). The TAB staff shows fret numbers 2, 4, 2, 3, 2, 3, 2, 4, 3, 2, 4, 2, 4, 2, 4, 2, 4, 2 for measures 24-26. A 'full' bend is indicated in measure 26.

27 28 29 30

TAB

31 32 33

TAB

34

TAB

In The Stone

Earth Wind & Fire

Standard tuning

♩ = 116

9 MATEN RUST

1 - 2

TAB: 4 2 4 2 8 2 4 4 2 8 2 4 4 2

Detailed description: This block contains the first two measures of the guitar solo. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, 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D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-28

22 23 24

TAB

4 2 4 2 4 4 2 4 2 | 4 2 4 2 4 | 4 2 4 2 4 2 4

25 26 27

TAB

4 2 4 2 4 4 2 4 | 2 2 2 3 2 3 0 2 3 9 7 2 | 3 2 3 0 0 9 7

28 29 30

TAB

4 2 4 4 4 2 4 4 4 2 4 | 4 2 4 2 0 2 4 2

31 32 33

TAB

4 2 4 2 4 | 4 2 4 2 | 4 2 4 2 4 2 4 2

34 35 36

TAB

4 2 4 2 4 4 2 4 2 | 4 2 4 2 2 2 3 2 3 0 2 3 9 7 2

37 38 39

TAB

3 2 3 0 0 9 7 | 4 2 4 4 2 4 4 | 4 2 4 2 4 2

40 41 42

TAB

0 2 4 2 | 4 2 4 2 4 4 2 4 2 | 4 2 4 2 4 4 2 4 2

43 44 45

TAB 4 2 4 2 4 | 4 2 4 2 | 4 2 4 2 2 2 3 2 3 0 2

46 47 48

TAB 3 9 7 2 3 2 3 0 11 12 | 0 9 7 0 7 | 4 2 4 4 2 4

49 50 51

TAB 4 2 4 2 4 2 | 7 7 7 7 7 7 7 7 7 7 7

52 53 54

TAB 7

55 56 57

TAB 2 4 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58 59 60

TAB 7 7 7 7 7 7 7 7 7 7 7 7 0 2 4 2

61 62 63

TAB 4 2 4 2 4 4 2 4 2 | 4 2 4 2 4 4 | 4 2 4 2

Measures 70-72 of the musical score for 'The Wind'. Measure 70 contains two measures of music. Measure 71 contains one measure of music. Measure 72 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth and sixteenth notes, rests, and a double bar line. The tablature below the staff shows fret numbers (0, 2, 4) and string numbers (2, 4) for each note.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 76, 77, and 78. The guitar part features a mix of chords and single notes, while the bass part provides a steady accompaniment. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

79 80 81

TAB

4 4 2 4 2 4 2

7 7 7 7 7 7 7

7 7 7 7 7 7 7

85 
 TAB 7-7-7-7-7-7-7-7 7-7-7-7 7-7-7 7-7-7

88 
 TAB 7-7-7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

91 
 TAB 7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

94 
 TAB 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

97 
 TAB 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

100 
 TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

103 
 TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

106 
 TAB 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

109 110 111

TAB 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

112 113 114

TAB 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

115 116 117

TAB 7-7-7 7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

118 119 120

TAB 7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7

121 122 123

TAB 7-7-7 7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

124 125 126

TAB 7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7

Let's Groove

Earth Wind & Fire

Standard tuning

♩ = 123

Musical notation for measures 1-3. Measure 1 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, with fret numbers 7, 8, 12, 13, 14, 16, 17, and 12. Measure 2 continues the melody with a key signature change to two sharps (F#, C#). Measure 3 continues the melody with a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 4-6. Measure 4 continues the melody with a key signature change to four sharps (F#, C#, G#, D#). Measure 5 continues the melody with a key signature change to five sharps (F#, C#, G#, D#, A#). Measure 6 continues the melody with a key signature change to six sharps (F#, C#, G#, D#, A#, E#).

Musical notation for measures 7-9. Measure 7 continues the melody with a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, B#). Measure 8 continues the melody with a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, F#). Measure 9 continues the melody with a key signature change to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#).

Musical notation for measures 10-12. Measure 10 continues the melody with a key signature change to ten sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#). Measure 11 continues the melody with a key signature change to eleven sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#). Measure 12 continues the melody with a key signature change to twelve sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#).

Musical notation for measures 13-15. Measure 13 continues the melody with a key signature change to thirteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#). Measure 14 continues the melody with a key signature change to fourteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, C#). Measure 15 continues the melody with a key signature change to fifteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, C#, D#).

Musical notation for measures 16-18. Measure 16 continues the melody with a key signature change to sixteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, C#, D#, E#). Measure 17 continues the melody with a key signature change to seventeen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, C#, D#, E#, F#). Measure 18 continues the melody with a key signature change to eighteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, C#, D#, E#, F#, G#).

Musical notation system 1 (Measures 19-21). The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is written below the staff, indicating fret numbers for each string.

TAB: 13 14 14 14 7 0 2 5 | 7 3 8 16 12 12 | 13 14 14 10 7 5 5 2 5

Musical notation system 2 (Measures 22-24). The staff continues the melody. The guitar tablature (TAB) shows fret numbers.

TAB: 12 3 12 3 13 14 14 14 7 0 2 5 | 12 3 12 3 12 12 12 12 3

Musical notation system 3 (Measures 25-27). The staff continues the melody. The guitar tablature (TAB) shows fret numbers.

TAB: 13 14 14 5 7 0 2 5 | 7 7 7 7 7 8 13 14 14 14 7 0 2 5

Musical notation system 4 (Measures 28-30). The staff continues the melody. The guitar tablature (TAB) shows fret numbers.

TAB: 7 3 12 12 13 14 14 10 7 5 5 2 5 | 12 3 12 12 3

Musical notation system 5 (Measures 31-33). The staff continues the melody. The guitar tablature (TAB) shows fret numbers.

TAB: 13 14 14 14 7 0 2 5 | 12 3 12 3 13 14 14 5 7 0 2 5

Musical notation system 6 (Measures 34-36). The staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is written below the staff, indicating fret numbers for each string.

TAB: 5 5 5 7 7 (7) (7) 0 16 0 10 0 10 7

Musical notation system 7 (Measures 37-39). The staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is written below the staff, indicating fret numbers for each string.

TAB: 7 7 0 0 8 8 10 10 10 10 11 10 12

Musical notation system 1 (Measures 40-42):

Staff 1 (Treble Clef): Measure 40 (F#4, G4, A4), Measure 41 (F#4, G4, A4), Measure 42 (F#4, G4, A4).

Staff 2 (TAB): Measure 40 (5, 5, 5, 4), Measure 41 (10, 10, 10, 8), Measure 42 (10, 0, 12, 12).

Musical notation system 2 (Measures 43-45):

Staff 1 (Treble Clef): Measure 43 (F#4, G4, A4), Measure 44 (F#4, G4, A4), Measure 45 (F#4, G4, A4).

Staff 2 (TAB): Measure 43 (12, 14, 12, 14), Measure 44 (13, 14, 13, 14), Measure 45 (0, 2, 15, 12).

Musical notation system 3 (Measures 46-48):

Staff 1 (Treble Clef): Measure 46 (F#4, G4, A4), Measure 47 (F#4, G4, A4), Measure 48 (F#4, G4, A4).

Staff 2 (TAB): Measure 46 (10, 3, 12, 13), Measure 47 (0, 7, 15, 12), Measure 48 (12, 12, 12, 12).

Musical notation system 4 (Measures 49-51):

Staff 1 (Treble Clef): Measure 49 (F#4, G4, A4), Measure 50 (F#4, G4, A4), Measure 51 (F#4, G4, A4).

Staff 2 (TAB): Measure 49 (2, 0, 2, 3), Measure 50 (19, 8, 19, 7), Measure 51 (5, 3, 0, 0).

Musical notation system 5 (Measures 52-54):

Staff 1 (Treble Clef): Measure 52 (F#4, G4, A4), Measure 53 (F#4, G4, A4), Measure 54 (F#4, G4, A4).

Staff 2 (TAB): Measure 52 (0, 17, 0, 17), Measure 53 (15, 12, 12, 14), Measure 54 (0, 0, 2, 3).

Musical notation system 6 (Measures 55-57):

Staff 1 (Treble Clef): Measure 55 (F#4, G4, A4), Measure 56 (F#4, G4, A4), Measure 57 (F#4, G4, A4).

Staff 2 (TAB): Measure 55 (0, 3, 16, 7), Measure 56 (13, 14, 13, 14), Measure 57 (2, 0, 2, 3).

Musical notation system 7 (Measures 58-60):

Staff 1 (Treble Clef): Measure 58 (F#4, G4, A4), Measure 59 (F#4, G4, A4), Measure 60 (F#4, G4, A4).

Staff 2 (TAB): Measure 58 (12, 10, 13, 14), Measure 59 (5, 7, 5, 0), Measure 60 (0, 3, 12, 12).

61 62 63

TAB

(5) 5 5
7 6 7

10 10 10 12 12 12 4 5 14 7
0 0 0 12 12 12 4 5 14 7
12 12 12 12 12 12 12 12 14 7
12 12 12 12 12 12 12 12 14 7

64 65 66

TAB

0 2 3 15-15-15 15 12 12 12 12 12 12 12 13-13-14 14 7 0 2 3 10-10-10 0 15-12 12 12 12 12 12 12

[illegible][illegible]

76 77 78

TAB

(7) (9)

0 2 3

15 15 15 15 12

12 12 12 12 12

12 12 12 12 12

12 12 13 10 0 0

14 11

23 12

(0) 0 0 2 3

10 10 10 10 7

8 8 8 8 7

7 7 7 7 7

82 83 84

T 10 12 13 13 14 14 14 7 0 0 2 15 15 15 12 12 12 13 13 0 0 0

A 12 12 13 13 14 14 14 7 2 2 3 12 12 12 12 14 12 13 13 14 14 0

B 12 12 13 14 14 12 12 12 14 14 14 16 16 17

85 86 87

TAB (17) 0 5 5 15 15 15 15 12 5 7 7 7 13 13 14 10 7 7 7 7 12 12 12 12 12 7 13 13 14 18 10 7 7 12 12 12 12 12 7 13 13 14 23 9

[illegible]

91 92 93

T 12 12 0 0 0 0 2 0 3

A 14 12 14 14 16 (0) 0 2 3 19 8

B 12 12 14 14 16 16 17 17 19 16 17 17 24 17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a standard musical notation staff with a treble clef and a key signature of one sharp (F#). The score is divided into three measures, with measure numbers 94, 95, and 96 indicated above the staff. Below the staff, there are two rows of guitar and bass tabs, labeled 'T' (Treble) and 'B' (Bass). The tabs provide fret numbers for each string, with some strings having multiple frets indicated by a vertical line. The tabs are aligned with the notes in the musical staff, showing the fretting for each note. The first measure (94) contains a series of chords and single notes, including a D major chord (D, F#, A) and a G major chord (G, B, D). The second measure (95) continues the sequence with a D major chord and a G major chord. The third measure (96) concludes the sequence with a D major chord and a G major chord. The tabs are written in a clear, legible font, and the overall layout is clean and professional.

[illegible]

103 104 105

TAB 12 12 4 13 14 14 7 0 2 10 10 10 15 12
14 12 13 14 14 7 2 3 12 12 12 12 12
14 13 14 14 7 0 3 12 12 12 12 12

106 107 108

TAB 0 3 7 13 14 14 2 2 0 2 10 10 3 12 12 12 13 14 14 7
16 7 7 13 14 14 3 3 2 3 12 12 12 12 12 13 14 14 7
19 21 13 14 14 12 12 24 12 12 12 12 13 14 14 7
17 26 13 14 14 12 12 29 14 14 14 9

109 110 111

TAB (7) 0 2 10 10 10 12 12 12 13 14 14 2
(7) 2 3 0 12 12 12 12 12 12 13 14 14
(9) 12 12 12 12 12 12 12 13 14 14

112 113 114

TAB 0 2 10 10 10 12 12 12 13 14 14 0 0 7 0 2 15 15 15 15 12
12 12 12 12 12 12 12 13 14 14 7 7 7 2 3 12 12 12 12 12
12 12 12 14 14 12 13 14 14 9 (7) 12 12 12 12 12

115 116 117

TAB 12 12 9 0 0 0 2 10 10 10 10 7
14 12 13 10 0 2 8 8 8 8 8
12 12 13 14 11 3 7 7 7 7 7

118 119 120

TAB 7 7 7 8 8 14 14 0 7 0 0 0 0 0
10 7 8 8 14 14 16 16 17 17 17
7 7 8 8 14 14 17 17 17 17 17

Mighty Mighty

Earth Wind & Fire

Standard tuning

♩ = 120

1 2 3

Tablature for measures 1-3:

	17	8	9	17		
	19	16	16	19	16	16
	21				24	24

4 5 6

Tablature for measures 4-6:

17			17			16	19	16	16
19	16	16	19	16	16	24	21	24	24
21	24	24	21	24	24				

7 8 9

Tablature for measures 7-9:

17			17			17			17
19	16	16	19	16	16	19	16	16	19
21	24	24	21	24	24	21	24	24	21

10 11 12

Tablature for measures 10-12:

		17			17		10	11	12
	16	19	16	16	19	16			
	24	21	24	24	21	24			

13 14 15

Tablature for measures 13-15:

10	11	12	10	11	12	10	11	12

16 17 18

Tablature for measures 16-18:

10	11	12	10	11	12	12	17	16	16
							19	24	24
							21		

19

TAB

15	1	2	1	1	17	16	16	19	16
17	3	3	3	3	19	24	24	21	24
19					21			21	
17									

22

TAB

9	15	1	2	1	17	16	16		
	17	3	3	3	19	24	24		
	19				21				
	17								

25

TAB

17	16	16	17	16	16	17	16	16	
19	24	24	19	24	24	19	24	24	
21			21			21		21	
21			21			21		21	

28

TAB

17	16	16	17	16	16	17	16	16	
19	24	24	19	24	24	19	24	24	
21			21			21		21	
21			21			21		21	

31

TAB

10	11	12	10	11	12	10	11	12	10	11

34

TAB

12	10	11	12	10	11	12	10	11	12

37

TAB

10	11	12	17	0	0	0	1	2	1	1	1
			19	8	9	15	3	3	3	3	0
			21						0	0	0
			21								

40# 41# 42#

TAB

17	16	16	17	15	1	2	1	1	1
19	24	24	19	17	3	3	3	3	0
21			21	21					0
21			21	17					

43# 44# 45#

TAB

17	16	16	17	15	1	2	1	1
19	24	24	19	17	3	3	3	3
21			21	19				0
21			21	17				0

46# 47# 48#

TAB

1	17	16	16	17	15	1	2
0	19	24	24	19	17	3	3
				21	19		
				21	17		

49# 50# 51#

TAB

1	1	1	17	16	16	17	15	1	2
3	3	0	19	24	24	19	17	3	3
0	0	0	21			21	19		
			21			21	17		

52# 53# 54#

TAB

1	1	1	17	16	16	17	15	1	2
3	3	0	19	24	24	19	17	3	3
0	0	0	21			21	19		
			21			21	17		

55# 56# 57#

TAB

1	1	1	17	16	16	17	15	1	2
3	3	0	19	24	24	19	17	3	3
0	0	0	21			21	19		
			21			21	17		

58# 59# 60#

TAB

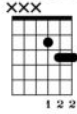
16	17	16	16	17	16	16	16
24	19	24	24	19	24	24	24
	21			21			
	21			21			

September

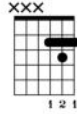
(Voor 2 gitaren)

Earth, Wind & Fire

Dsus4



D



Standard tuning

Moderate ♩ = 120

A Gitaar 1

INTRO

Musical notation for Gitaar 1 Intro, measures 1-3. Includes treble clef, 4/4 time signature, and TAB lines with fret numbers (5).

Musical notation for Gitaar 1 Intro, measures 4-6. Includes treble clef, 4/4 time signature, and TAB lines with fret numbers (5).

Electric Guitar (clean)

Dsus4

D

Musical notation for Electric Guitar (clean), measures 7-10. Includes treble clef, 4/4 time signature, and TAB lines with fret numbers (5, 3, 2, 0).

COUPLET 1

Overdriven Guitar

Musical notation for Couplet 1, measures 11-14. Includes treble clef, 4/4 time signature, and TAB lines with fret numbers (2, 3, 2, 0, 3, 0, 5, 0, 0, 2, 2, 2, 0, 3, 0).

Musical notation for Couplet 1, measures 15-19. Includes treble clef, 4/4 time signature, and TAB lines with fret numbers (0, 5, 7, 5, 7, 6, 6, 6, 0, 7, 0, 1, 0, 3, 3, 0).

20 21 22 23

TAB

24 25 26 27 28

REFREIN

TAB

29 30 31 32 33

TAB

34 35 36 37

BRUG

TAB

38 39 40 41 42 43

COUPLET 2

TAB

44 45 46 47

TAB

48 49 50 51 52

TAB

53 54 55 56

TAB

REFREIN

57 58 59 60 61

TAB

62 63 64 65 66

TAB

REFREIN

67 68 69 70 71

TAB

72 73 74 75

TAB

BRUG

76 77 78 79

TAB

REFREIN

80 81 82 83 84

TAB

85 86 87 88 89

TAB

5 7 5 5 7 5 | 7 7 | 5 7 5 5 7 5 | 7 7 | 5 7 5 5 7 5

REFREIN

90 91 92 93

TAB

5 5 7 5 5 7 5 || 5 5 7 5 5 5 5 | 7 7 | 5 7 5 5 7 5

94 95 96 97 98

TAB

7 7 | 5 7 5 5 7 5 | 7 7 | 5 7 5 5 7 5 | 5 5 7 5 5 7 5

BRUG

99 100 101 102 103

TAB

5 5 7 5 5 5 5 || 6 6 | 5 7 5 5 7 5 | 6 6 | 5 7 5 5 7 5

104 105 106 107 108

TAB

6 6 | 5 7 5 5 7 5 | 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 | 6 6

109 110 111 112 113

TAB

5 7 5 5 7 5 | 6 6 | 5 7 5 5 7 5 | 6 6 | 5 7 5 5 7 5

CODA

114 115 116

TAB

7 7 7 7 7 7 | (7) 7 7 7 7 7 || 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

148 149 150

TAB

Earth, Wind & Fire

♩ = 103

INTRO

Electric Guitar (Clean)

[illegible]

8 8 8 8 8 8 8 8 X X | 8 8 8 8 8 8 8 X X X X X 8 X X

7 7 7 7 7 7 7 7 X X X | 7 7 7 7 7 7 7 X X X X X 7 X X

6 6 6 6 6 6 6 6 X X X | 6 6 6 6 6 6 6 X X X X X 6 X X

7 7 7 7 7 7 7 7 X X X | 7 7 7 7 7 7 7 X X X X X 7 X X

Measure 14: Treble clef, key signature of one sharp (F#). The staff shows a series of chords. The tablature below shows fret numbers for the four strings (T, A, B, and an unlabeled line). Measure 15 continues the sequence.

Measure	String	Fret	Notes
14	T	8	G#4
		7	F#4
		6	E4
		7	F#4
	A	8	C#5
		7	B4
		6	A4
		7	C#5
	B	8	F#5
		7	E5
		6	D5
		7	F#5
15	T	8	G#4
		7	F#4
		6	E4
		7	F#4
	A	8	C#5
		7	B4
6		A4	
7		C#5	
B	8	F#5	
	7	E5	
	6	D5	
	7	F#5	

Measure 16: Treble clef, sharp key signature, 16-measure rest. Tablature: T 8 7 6 7, A 7 6 6 7, B 7 7 7 7.

Measure 17: Treble clef, sharp key signature, 17-measure rest. Tablature: T 8 7 6 7, A 7 6 6 7, B 7 7 7 7.

18 19

T 8 8 8 8 8 8 8 8 X X

A 7 7 7 7 7 7 7 7 X X

B 6 6 6 6 6 6 6 6 X X

7 7 7 7 7 7 7 7 X X

T 8 8 8 8 8 8 8 X X X X 8 X X

A 7 7 7 7 7 7 7 X X X X 7 X X

B 6 6 6 6 6 6 6 X X X X 6 X X

7 7 7 7 7 7 7 X X X X 7 X X

The musical score for 'Chorus 1' is presented in a standard notation format. The guitar staff (top) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff (bottom) features a bass clef and a 2/4 time signature. The score is divided into measures 20, 21, and 22. Measure 20 contains a series of eighth notes on the guitar staff, while measure 21 contains a series of eighth notes on the bass staff. Measure 22 is a whole note rest on the bass staff. The score is labeled 'Chorus 1' in a box at the top right.

Chorus 1

20 21 22

T 8 8 8 8 8 8 8 8 X X
 A 7 7 7 7 7 7 7 7 X X
 B 6 6 6 6 6 6 6 6 X X

2 bar electric piano solo

23 24 25

TAB

15 15
15 15
13 13

Guitar solo

26 27 28

[illegible][illegible]

45

46

TAB

8 8 8 8 8 8 8 8 X X

7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 X X X X

7 7 7 7 7 7 7 7 7 7

[illegible]

51

52

TAB

8 8 8 8 8 8 8 8 X X

7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 X X

7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 X X X X X 8 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 X X X X X 6 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

53

54

TAB

B LEAD GITAAR

55

56

57

58

59

60

T 8 8 8 8 8 8 8 8 X X

A 7 7 7 7 7 7 7 7 X X

B 6 6 6 6 6 6 6 6 X X

7 7 7 7 7 7 7 7 X X

0 0 4 2 4 2 2 4 2 4 2

58 *sl.* *P.M.* *sl.* 59 *3* 60 *sl.* *P.M.* *sl.* *P.M.*

TAB 5 5 4 2 4 2 5 5 4 2 4 2 | 0 4 2 4 2 2 4 2 4 2 | 5 5 4 2 4 2 5 5 4 2 4 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar and a bass line. The guitar part is written in standard notation with a key signature of one sharp (F#) and a capo on the 16th fret. The bass line is written in standard notation. The score is divided into measures 61, 62, and 63. Measure 61 shows the guitar playing a single note (F#) and the bass playing a single note (F#). Measure 62 shows the guitar playing a single note (F#) and the bass playing a single note (F#). Measure 63 shows the guitar playing a single note (F#) and the bass playing a single note (F#).

64 65 66

P P P

P.M.-----4 P.M.-----1/4 P P.M.-----4

TAB

4 7 5 7 5 0 7 7 5 7 5 7 5 7 5 7 5 X X X 7 5 7 5 7 5 X X X

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part is in G major (one sharp) and 4/4 time. The TAB section shows fret numbers (10, 15, 12) and a "full" instruction. The musical notation includes chords, single notes, and rests, with measure numbers 79, 80, and 81 indicated.

82

83

84

TAB

5 7 5 7 5 7 9 7 9 7 (8) 9 8 10 8 9 8 10 12 12 10 12 10 12 15 12 15 12 15 12 10 12 10 12 10

[illegible]

91 92 93

TAB 5 5 X X 7 7 5 7 5 X 4 X 7 X 5 7 7 7 5 7 5 X X X 5 5 X X 7 7 5 7 5 X 4 X 7 X 5 7

94 95 96

TAB 5 5 X X 7 7 5 7 5 X 4 X 7 X 5 7 7 7 5 7 5 7 5 7 7 5 7 5 7 5 X X X

97 98 99

TAB 7 7 5 5 7 5 7 7 6 5 7 7 7 5 7 5 X X X 7 7 5 5 7 5 7 7 5 5 7 5

100 101 102

TAB 7 7 5 5 7 5 7 7 5 5 7 5 7 7 5 5 7 5 7 7 5 X X X 7 7 5 5 7 5 7 7 5 X X X

103 104 105

TAB 5 7 9 7 9 7 5 7 5 7 5 7 5 3 7 7 5 5 7 5 7 7 5 7 5 7 5 7 7 5 5 7 5 7 7 5 7 5 7 5

106 107 108

TAB 7 7 5 5 7 5 7 7 5 7 5 7 5 7 7 5 5 7 5 7 7 5 7 5 7 5 7 7 5 X X X

109 110 111

TAB 7 7 5 5 7 5 7 7 5 X X X 7 7 5 5 7 5 7 7 5 7 5 7 7 7 5 7 5 8 7 5

112

Treble clef, key signature of one sharp (F#).
 Measure 112: Quarter rest, eighth notes G4, A4, B4, A4.
 Measure 113: Eighth notes G4, F#4, E4, D4.
 Dynamics: *p* (piano) above the eighth notes in measure 113.
 Tablature: T, A, B strings. Fret numbers: 7, 5, 7, 7 (measure 112); 7, 5, 7, 7 (measure 113).

Sing A Song

Earth, Wind, & Fire

Standard tuning

♩ = 120

Intro 1

Musical notation for measures 1-3 of the Intro 1 section. Measure 1 includes a pickup note (1), a dotted quarter note (2), and a half note (3). Measure 2 includes a half note (4), a quarter note (5), and a quarter note (6). Measure 3 includes a half note (7), a quarter note (8), and a quarter note (9). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and techniques like palm muting (P), slides (sl.), and hammer-ons (H).

Musical notation for measures 4-6 of the Intro 1 section. Measure 4 includes a half note (10), a quarter note (11), and a quarter note (12). Measure 5 includes a half note (13), a quarter note (14), and a quarter note (15). Measure 6 includes a half note (16), a quarter note (17), and a quarter note (18). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and techniques like palm muting (P), slides (sl.), and hammer-ons (H).

Musical notation for measures 7-9 of the Intro 1 section. Measure 7 includes a half note (19), a quarter note (20), and a quarter note (21). Measure 8 includes a half note (22), a quarter note (23), and a quarter note (24). Measure 9 includes a half note (25), a quarter note (26), and a quarter note (27). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and techniques like palm muting (P), slides (sl.), and hammer-ons (H).

Verse 1

Musical notation for measures 10-12 of the Verse 1 section. Measure 10 includes a half note (28), a quarter note (29), and a quarter note (30). Measure 11 includes a half note (31), a quarter note (32), and a quarter note (33). Measure 12 includes a half note (34), a quarter note (35), and a quarter note (36). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and techniques like palm muting (P), slides (sl.), and hammer-ons (H).

Musical notation for measures 13-15 of the Verse 1 section. Measure 13 includes a half note (37), a quarter note (38), and a quarter note (39). Measure 14 includes a half note (40), a quarter note (41), and a quarter note (42). Measure 15 includes a half note (43), a quarter note (44), and a quarter note (45). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and techniques like palm muting (P), slides (sl.), and hammer-ons (H).

Musical notation for measures 16-18 of the Verse 1 section. Measure 16 includes a half note (46), a quarter note (47), and a quarter note (48). Measure 17 includes a half note (49), a quarter note (50), and a quarter note (51). Measure 18 includes a half note (52), a quarter note (53), and a quarter note (54). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and techniques like palm muting (P), slides (sl.), and hammer-ons (H).

Musical notation for measures 19-21. Measure 19 has a **H** above and below. Measure 20 has a **sl.** above and below. Measure 21 has a **H** above and below.

TAB: 2 4 2 2 4 / 6 4 2 2 4 2 | 4 6 5 2 2 X 2 X 2 2 4 2 | 2 4 2 2 4 / 6 4 2 2 4 2

Musical notation for measures 22-24. Measure 22 has a **sl.** above and below. Measure 23 has a **H** above and below. Measure 24 has a **sl.** above and below.

TAB: 4 6 5 2 2 X 2 X 2 2 4 2 | 2 4 2 2 4 / 6 4 2 2 4 2 | 4 6 5 2 2 X 2 X 2 2 4 2

Refrain

Musical notation for measures 25-27. Measure 25 has a **H** above and below. Measure 26 has a **H** above and below. Measure 27 has a **H** above and below.

TAB: 2 4 2 2 4 / 6 4 2 2 4 2 || 2 4 2 2 X X 2 4 2 2 X X | 2 4 2 2 X X 2 4 2 2 X X

Musical notation for measures 28-30. Measure 28 has a **H** above and below. Measure 29 has a **H** above and below. Measure 30 has a **H** above and below.

TAB: 2 4 2 2 X X 2 4 2 2 X X | 2 4 2 2 X X 2 4 2 2 X X | 2 4 2 2 X X 2 4 2 2 X X

Musical notation for measures 31-33. Measure 31 has a **H** above and below. Measure 32 has a **H** above and below. Measure 33 has a **H** above and below.

TAB: 2 4 2 2 X X 2 4 2 2 X X | 2 4 2 2 X X 2 4 2 2 |

Intro 2

Musical notation for measures 34-36. Measure 34 has a **sl.** above and below. Measure 35 has a **H** above and below. Measure 36 has a **sl.** above and below.

TAB: 4 6 5 2 2 X 2 X 2 2 4 2 | 2 4 2 2 4 / 6 4 2 2 4 2 | 4 6 5 2 2 X 2 X 2 2 4 2

Musical notation for measures 37-39. Measure 37 has a **H** above and below. Measure 38 has a **sl.** above and below. Measure 39 has a **H** above and below.

TAB: 2 4 2 2 4 / 6 4 2 2 4 2 | 4 6 5 2 2 X 2 X 2 2 4 2 | 2 4 2 2 4 / 6 4 2 2 4 2

Verse 2

40 *sl.* 41 42 *sl.*

TAB 4 6 5 2 2 X 2 X 2 2 4 6 5 2 2 X 2 X 2 2 4 2

43 H 44 *sl.* 45 H

TAB 2 4 2 2 4 / 6 4 2 2 4 2 4 6 5 2 2 X 2 X 2 2 4 2 2 4 2 2 2 4 / 6 4 2 2 4 2

46 *sl.* 47 H 48 *sl.*

TAB 4 6 5 2 2 X 2 X 2 2 4 2 2 4 2 2 4 / 6 4 2 2 4 2 4 6 5 2 2 X 2 X 2 2 4 2

49 H 50 *sl.* 51 H

TAB 2 4 2 2 4 / 6 4 2 2 4 2 4 6 5 2 2 X 2 X 2 2 4 2 2 4 2 2 2 4 / 6 4 2 2 4 2

52 *sl.* 53 H 54 *sl.*

TAB 4 6 5 2 2 X 2 X 2 2 4 2 2 4 2 2 4 / 6 4 2 2 4 2 4 6 5 2 2 X 2 X 2 2 4 2

55 H 56 *sl.* 57 H

TAB 2 4 2 2 4 / 6 4 2 2 4 2 4 6 5 2 2 X 2 X 2 2 4 2 2 4 2 2 2 4 / 6 4 2 2 4 2

Refrain 2

58 H 59 H 60 H

TAB 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2 X X

Musical notation for measures 61-63. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 61, 62, and 63 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 61, 62, and 63. Below the staff, the letters 'H' are written below measures 61, 62, and 63. The TAB line shows fret numbers: 2, 4, 2, 2, X, X for measures 61 and 62, and 2, 4, 2, 2, X, X for measure 63.

Musical notation for measures 64-67. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 64, 65, 66, and 67 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 64, 65, 66, and 67. Below the staff, the letters 'H' are written below measures 64, 65, 66, and 67. The TAB line shows fret numbers: 2, 4, 2, 2, X, X for measures 64 and 65, and 4, 6, 5, 2, 2, X, 2, X, 2, 2, 4, 2 for measures 66 and 67.

Musical notation for measures 68-70. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 68, 69, and 70 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 69 and 70. Below the staff, the letters 'H' are written below measures 69 and 70. The TAB line shows fret numbers: 4, 6, 5, 2, 2, X, 2, X, 2, 2, 4, 2 for measure 68, and 2, 4, 2, 2, X, X, 2, 4, 2, 2, X, X for measures 69 and 70.

Musical notation for measures 71-73. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 71, 72, and 73 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 71 and 72. Below the staff, the letters 'H' are written below measures 71 and 72. The TAB line shows fret numbers: 2, 4, 2, 2, X, X, 2, 4, 2, 2, X, X for measure 71, and 4, 6, 5, 2, 2, X, 2, X, 2, 2 for measure 72.

Musical notation for measures 74-76. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 74, 75, and 76 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 75 and 76. Below the staff, the letters 'H' are written below measures 75 and 76. The TAB line shows fret numbers: 4, 6, 5, 2, 2, X, 2, X, 2, 2, 4, 2 for measure 74, and 2, 4, 2, 2, 4, 6, 4, 2, 2, 4, 2 for measures 75 and 76.

Musical notation for measures 77-79. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 77, 78, and 79 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 77 and 79. Below the staff, the letters 'H' are written below measures 77 and 79. The TAB line shows fret numbers: 2, 4, 2, 2, 4, 6, 4, 2, 2, 4, 2 for measure 77, and 4, 6, 5, 2, 2, X, 2, X, 2, 2, 4, 2 for measures 78 and 79.

Musical notation for measures 80-82. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 80, 81, and 82 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the letter 'H' is written above measures 81 and 82. Below the staff, the letters 'H' are written below measures 81 and 82. The TAB line shows fret numbers: 4, 6, 5, 2, 2, X, 2, X, 2, 2, 4, 2 for measure 80, and 2, 4, 2, 2, 4, 6, 4, 2, 2, 4, 2 for measures 81 and 82.

83 H H H H H H H H

TAB 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2 X X

86 H H H H H H H H

TAB 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2 X X 2 4 2 2

89 90 91 92

TAB

Outro

93 H H H H H H H H

TAB 2 4 2 2 X 2 X X 2 X X 2 X X 2 2 X 2 X 2 2 X X 2 X X 2 2

Fade

96 H H H H H H H H

TAB 2 4 2 X 2 X 2 4 6 5 6 4 2 4 2 4 2 2 X 2 X X 2 X X 2 X X 2 2 X 2 X 6 4 2 6 4 2

99 H H H H H H H H

TAB 2 4 2 X 2 X 2 2 X X 2 X X 2 2 2 4 6 5 6 4 2 4

Taking Chances

(Slag- en leadgitaar partij)

Earth, Wind & Fire

Standard tuning

♩ = 110

A Slaggitaar

1 2 3 4

TAB

		18 18 18 18 18 18	13 6 8 6	8 6 9 9
		18 18 18 18 18 18	13 6 6 6	6 6 8 8
		18 18 18 18 18 18	13 6 6 6	6 6 8 8

5 6 7 8

TAB

18 18 18 18 18 18	13 6 8 6	18 18 18 18 18 18	13 6 8 6	8 6 9 9	18 18 18 18 18 18	13 6 8 6
18 18 18 18 18 18	13 6 6 6	18 18 18 18 18 18	13 6 6 6	6 6 8 8	18 18 18 18 18 18	13 6 6 6
18 18 18 18 18 18	13 6 6 6	18 18 18 18 18 18	13 6 6 6	6 6 8 8	18 18 18 18 18 18	13 6 6 6

9 10 11 12 13

TAB

18 18	9 9			0 0 3
18 18	8 8		2 4	11 10 3
18 18	8 8			14 8
				15 18

14 15 16 17 18 19

TAB

				11 15	0 0 3
					11 10 3
					14 8
					15 18

20 21 22 23 24 25

TAB

	2 2 4		14 14 14 14	
	6		14 14 14 14	
			13 13	

26 27 28

TAB

18 18 18 18 18 18	13 6 8 6	8 6 9 9	9 9 9 9 9 4 4 6 8 6
18 18 18 18 18 18	13 6 6 6	6 6 8 8	8 8 8 8 8 6 6 6 6
18 18 18 18 18 18	13 6 6 6	6 6 8 8	8 8 8 8 8 6 6 6 6

29 30 31

TAB

18	18	9	9	18	18	18	18	18	18	18	18	18	18	9	9
18	18	8	8	18	18	18	18	18	18	18	18	18	18	8	8
18	18			18	18	18	18	18	18	18	18	18	18		

32 33 34 35 36

TAB

18	18	18	18	18	18	13	6	8	6	18	18	18	18	18	2	4
18	18	18	18	18	18	13	6	8	6	18	18	18	18	18		
18	18	18	18	18	18	13				18	18	18	18	18		

37 38 39 40

TAB

		0	0	3											2	2	2	4
		11	10	3														
		14	8	18														
		15																

41 42 43 44 45

TAB

		11	18	18	18	18	18	13	6	8	6	8	6	9	9	9	9	9	9	4	4	6	8	6
		15	18	18	18	18	18	13	6	8	6	8	6	9	9	9	9	9	9	4	4	6	8	6
			18	18	18	18	18	13	6	8	6	8	6	9	9	9	9	9	9	4	4	6	8	6
			18	18	18	18	18	13	6	8	6	8	6	9	9	9	9	9	9	4	4	6	8	6

46 47 48

TAB

18	18	9	9	18	18	18	18	18	18	18	18	18	18	9	9
18	18	8	8	18	18	18	18	18	18	18	18	18	18	8	8
18	18			18	18	18	18	18	18	18	18	18	18		

49 50 51 52

TAB

18	18	18	18	18	18	13	6	8	6	18	18	18	18	18	18	13	6	8	6	8	6	9	9
18	18	18	18	18	18	13	6	8	6	18	18	18	18	18	18	13	6	8	6	8	6	9	9
18	18	18	18	18	18	13				18	18	18	18	18	18	13	6	8	6	8	6	9	9
18	18	18	18	18	18	13				18	18	18	18	18	18	13	6	8	6	8	6	9	9

53 54 55

TAB

9	9	9	9	9	4	4	6	8	6	18	18	9	9	18	18	18	18	18	18	13	6	8	6
8	8	8	8	8	4	4	6	8	6	18	18	8	8	18	18	18	18	18	18	13	6	8	6
							6	8	6	18	18			18	18	18	18	18	18	13	6	8	6
							6	8	6	18	18			18	18	18	18	18	18	13	6	8	6

56 57 58 59

TAB 18 18 9 9 18 18 18 18 18 18 13 6 8 6 9 4 4 4 4 4 4 4 4

18 18 8 8 18 18 18 18 18 18 13 6 6 6 8 4 4 4 4 4 4 4 4

18 18 18 18 18 18 13 6 6 6 8 4 4 4 4 4 4 4 4

60 61 62

TAB 4 4 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 16 16 16 16 16 16

4 4 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 16 16 16 16 16 16

3 3 3 3 3 3 3 3 6 6 3 3 3 3 3 3 3 3 16 16 16 16 16 16

63 64 65

TAB 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

66 67 68 69

TAB 16 16 16 16 16 16 16 16 16 16 16 16 16 16 6 8

16 16 16 16 16 16 16 16 16 16 16 16 16 16 6 8

16 16 16 16 16 16 16 16 16 16 16 16 16 16 6 8

70 71 72 73 74

TAB 9 8 8 6 9 8 8 6 9 8 8 6 (6) 9 8 8 6 9 8 8 6 6

9 8 8 6 9 8 8 6 9 8 8 6 (6) 9 8 8 6 9 8 8 6 6

9 8 8 6 9 8 8 6 9 8 8 6 (6) 9 8 8 6 9 8 8 6 6

75 76 77

TAB 18 18 18 18 18 13 6 8 6 8 9 9 9 9 9 4 4 6 8 6

18 18 18 18 18 13 6 6 6 6 8 8 8 8 8 4 4 6 6 6

18 18 18 18 18 13 6 6 6 6 8 8 8 8 8 4 4 6 6 6

78 79 80

TAB 18 18 9 9 18 18 18 18 18 18 13 6 8 6 9 9 9

18 18 8 8 18 18 18 18 18 18 13 6 6 6 8 8 8

18 18 18 18 18 18 13 6 6 6 8 8 8 8 8 8 8

85

86

87

TAB

9 9 9 9 9 4 4 6 8 6 9 9 9 9 18 18 18 18 18 13 6 8 6 18 18 18 18 18 13 6 6 6

91 92 93 94

TAB

95

96

97

TAB

18 18 18 18 18 13 6 8 6

13 6 6 6

18 18 18 18 18 13

18 18 18 18 18

8 6 9 9

6 6 8 8

9 9 9 9 9 4 4 6 8 6

8 8 8 8 8 4 4 6 6 6

B Leadgitaar

101 102 103 104

TAB 4 3 1 1 4 1 1 4 1 3 1 4 1 4 4 4

105 106 107 108

TAB 1 1 4 1 4 1 4 1 4 1 4 1 4

109 110 111 112

TAB 3 1 1 4 1 4 1 4 1 4 1 4

113 114 115 116

TAB 1 4 1 4 1 1 1 4 1 4 1 4

117 118 119 120

TAB 3 1 1 4 1 4 1 4 1 4 1 4

121 122 123 124

TAB 1 3 1 4 1 1 1 4 1 4 1 4

125 126 127 128

TAB 1 3 1 4 1 1 1 4 1 4 1 4

129 130 131 132

TAB 1 4 1 4 1 1 1 4 1 4 1 4

133 134 135 136

TAB 4 4 4 4 1 1 4 1 4 3 1 1 4 1 4 1 4

137 138 139 140

TAB 1 4 1 4 1 4 1 3 4 1 1 1 4 1 4 1 4 4 4 4 4 1 4 4

141 142 143 144

TAB 1 4 1 4 1 4 1 3 4 1 1 1 4 1 4 1 4

145 146 147 148

TAB 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

149 150 151 152

TAB 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

153 154 155 156 157 158

TAB 4 4 6 2

159 160 161 162

TAB

163 164 165 166

TAB 2 4 6 4 4 2 6 4 4 2 6 4 4 2 (2)

167 168 169 170

TAB 6 4 4 2 6 4 4 2 2 1 4 1 4 1 4 1 3 4 1 1

171 172 173 174

TAB 1 4 1 4 4 4 4 4 1 4 4 1 4 1 3 4 1 1

175 176 177 178

TAB 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 1

179 180 181 182

TAB 1 4 1 4 8 4 4 4 1 1 1 4 1 4 1 4 1 3 4 1 1

183 184 185 186

TAB 1 4 1 4 1 4 4 4 4 4 4 1 4 4 1 4 1 4 1 4 1 3 4 1 1

187 188 189 190

TAB 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 1

191 192

TAB 1 4 1 4 8 4 4 4 1 1

Earth Wind & Fire

♩ = 82

14 15

TAB

2 2 2 2 2 2 2 2 0 0 0 1 1 1 1 1 1 1 1 1 1 0
 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 8
 8 8

16

TAB

0	0	0	0	0	0	0	0	0	0	-1	0	2	2	2	2	-3	2	2	2	2	2	2	-1	2	2
8	8	8	8	8	8	8	8	8	8	0	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	8	8	3	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4

18

TAB

2	2	2	2	2	2	2	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	0
(3)	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	0
4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	10

20

TAB

0	0	0	0	0	0	0	0	0	0	-1	0	2	2	2	2	2	2	2	2	2	2	2	2	2
(10)	8	8	8	8	8	8	8	8	8	0	8	3	3	3	3	3	3	3	3	3	3	3	3	3
13	6	6	6	6	6	6	6	6	6	3	6	4	4	4	4	4	4	4	4	4	4	4	4	4

22

TAB

2	2	2	2	2	2	2	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	0
4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	8

24

TAB

0	0	0	0	0	0	0	0	0	0	-1	0	2	2	2	2	2	2	2	2	2	2	2	2	2
8	8	8	8	8	8	8	8	8	8	0	8	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	3	6	4	4	4	4	4	4	4	4	4	4	4	4	4

26

TAB

													2	2	2	2	2	2	2	2	2	2	0	1
													2	2	2	2	2	2	2	2	2	2	2	1
													4	4	4	4	4	4	4	4	4	4	4	4

28

TAB

1	1	1	1	1	1	1	1	1	1	4	1	4	0	0	0	0	0	0	0	0	0	0	0	0	2
1	1	1	1	1	1	1	1	1	1	5	1	5	8	8	8	8	8	8	8	8	8	8	8	8	3
1	1	1	1	1	1	1	1	1	1	6	3	6	8	6	6	6	6	6	6	6	6	6	6	6	4

[illegible]

38 39

TAB

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[illegible]

42

43

TAB

1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8 8 8

[illegible]

48 49

TAB

1 1 1 1 2 1 1 2 1 1 2 1 4 4 4 4 4 3 3 3 3 3 3

2 2 2 2 3 2 2 2 2 2 2 2 5 5 5 5 5 1 1 1 1 1 1

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into measures, with measure numbers 52, 53, and 54 indicated. The guitar part features a mix of eighth and quarter notes, with some measures containing rests. The bass part is primarily composed of eighth notes, with some measures containing rests. The guitar part includes a capo on the 4th fret, as indicated by the "4" in the first measure. The bass part includes a capo on the 4th fret, as indicated by the "4" in the first measure. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score.

[illegible][illegible]

[illegible]

[illegible][illegible]

Musical notation for measures 80 and 81. Measure 80 contains three groups of notes, each followed by a triplet of eighth notes (2/3, 3/4). Measure 81 contains two groups of notes, each followed by a triplet of eighth notes (2/3, 3/4).

[illegible][illegible]

86

87

TAB

1 1 1 1 1 1 1 1 1 4 0 | 0 0 0 0 0 0 0 0 0 0 -1 0 2

1 1 1 1 1 1 1 1 1 5 8 | 8 8 8 8 8 8 8 8 8 8 0 8 3

3 3 3 1 3 3 6 3 6 6 | 6 6 6 6 6 6 6 6 6 6 3 6 4

88 89

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

90 91

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8

92 93

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6

94 95

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6

96 97

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6

98 99

TAB

4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

100 101

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8

102

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
1	2	1	1	2	2	1	2	2	1	2	1	2	1	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4

104

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	1	1	2	2	1	2	2	1	2	1	2	1	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6

106

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
1	2	1	1	2	2	1	2	2	1	2	1	2	1	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4

108

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	1	1	2	2	1	2	2	1	2	1	2	1	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6

110

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
1	2	1	1	2	2	1	2	2	1	2	1	2	1	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4

112

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	1	1	2	2	1	2	2	1	2	1	2	1	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6

114

TAB

1	2	1	1	2	2	1	2	2	1	2	1	2	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
1	2	1	1	2	2	1	2	2	1	2	1	2	1	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4

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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

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